

Kate Nolan

Christ Blessing Painting Docent Notes

Wednesday 2nd group

I. Painting

A. painted with tempera underneath and oil on top

B. the painting has many meanings

- one side is the old testament and the other side is the new testament

- scars on his hand and side=resurrection

- 3 women that find the tomb in the background are the 3 Marys

- rays of the sun = halo

- bird in the tree =knowledge

- lavender=mourning

II. Painter

A. Giovanni Bellini

- Italian

- lived c. 1438-1516

Art Piece Notes: Christ Blessing

Thursday

Group 2

A. The Renaissance, Florence.

B. Oil on the top of painting.

C. The risen Christ.

D. Shadows for the first time in art.

E. Natural sunrise for the first time in art which makes it more realistic.

F. He is in the country side.

G. The painting is divided into two sides, the Old Testament on the left side and the New Testament on the right side.

H. The halo is painted like the rays of the sun.

I. Scars on hands tell you that it's after the resurrection.

J. White flag with red cross on the top of a red pole – the staff of Christianity

Kit Puls